

Ana Busto

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Since 2005, I have been working with two Art Organizations affiliated with NYC public school system: *ArtsConnection* and *The Producers' Project*. Responsibilities include teaching video, photography and computer applications to high school and middle school students.

#### Art Connection Experience

##### **2007-8 Video mentor with *ArtsConnection* at Carson High School for Coastal Studies**

- Teach video, in collaboration with the Math teacher, to high school students.
- Advise students on all aspects of experimental documentary project (about prejudice against teenagers)
- Guide and teach students to decide on the topic, develop the idea, develop the script and editing their projects

##### **2008- Morris Academy High School**

- Developed and presented Video Workshops to Social Studies and Theater teachers

##### **2006-7 Video mentor with *ArtsConnection* at Carson High School for Coastal Studies**

- Taught video, in collaboration with the Math teacher, to high school students.
- Guide and teach students to decide on the topic, develop the idea, develop the script and editing their projects creating Public Services Announcements.
- Oversaw Creation of documentary in conjunction with the Brooklyn Aquarium.

##### **2007-8 Photography mentor with *ArtsConnection* at PS 88 K, Rouget School**

- Teach photography and computer software to middle school students.
- Collaborated with Art, Social Studies, and Science teachers to create multi-faceted lessons and syllabus for each of the classes: *The photomontage project*, *The Still Life project*, *The School Leader Project*.
- Introduced the camera and computer as tools for creating art projects.
- Taught students how to create their project using the software Photoshop Elements, PowerPoint and Microsoft Office.

**2006-7 Photography mentor with *ArtsConnection* at Richmond Town's Vocational**

**Training Center Students, in Staten Island**

- Taught Photography to Vocational Training Center students.
- Developed syllabus for photo documentary project about Richmond Town
- Taught students how to present their project in a PowerPoint presentation
- Created an art exhibit of their work.
- Taught students how to make, critique, and look at photos critically.

**2006-7 Photography mentor with *ArtsConnection* at Bronx High School for the Visual Arts**

- Taught Photography to high school students in collaboration with the Art teacher.
- Taught students to build a simple camera for a pinhole photography project.
- Modeled how to create and present their work in an exhibit at their school.
- Assisted students with the application Photoshop and with computer programs used to develop their project: part of the exhibit "Total Chaos: the Art and Aesthetics of the Hip-Hop" at the Bronx Museum.

*Producers' Project Experience*

**2005-8 Video mentor at High School of Graphic Communications (HSCG) with the *Producers' Project***

**2005-8 Video mentor at High School of Graphic Communications (HSCG)**

- Design and teach ESL Video course
- Collaborate with various colleagues Computer, ESL, and language teachers
- Develop projects related to various social issues, including first-generation immigrants achieving the goal of going to college.
- Explain and model video project creation: how to choose the topic, develop the idea and see the parallels between writing an essay and making a video.

**2006-7 Video mentor with the *Producers' Project***

- Taught video to high school "ambassador" students at The Middle College National Consortium in April 2007.
- 250 students from high schools all over the country gathered in NYC for a convention with a central theme of diversity.

- The ambassador students documented the convention and public activities.

### **2006-7 Animation mentor with the *Producers' Project***

- Drawing and animation teacher at Henry Street Settlement's after-school program.
- Guided third-grade students in making a movie animation. Students made the drawings for the animation and learned to animate the characters.

### **2006 Video Mentor with the Producers Project**

Teaching video to high school students at Concord, Staten Island. Help the students to decide on the topic, how to develop the idea, to research, to work in groups, and how to interview for their work about "Death and Life". Also did staff development, teaching teachers how to teach a video class

### **2006 Teacher of animation and videoblog at Artium Museum, Bilbao, Spain**

- Taught students, ranging in age from 20 to 32 years old, to make an animation project using Imovie, Stop Motion, or Aftereffects and then create a video blog and posting the animation project.
- Also taught a 5-hour class for teens on Saturdays.

### **2004 Editor, Co-Producer & Director of Photography, New York City**

- Techno-Serve: Co-wrote a script and story-board for a five minute video promo.
- Prepared and conducted formal interviews with farmers in San Salvador's rural areas about the influence of technology on agricultural production.

### **2001-2002 Artist and Teacher's Assistant, New York City**

- Learning Through the Arts: The Guggenheim Museum.
- Assisted students with making marionettes, writing scripts, and using a video camera to make a documentary of the process.

### **1996 Art Instructor, New York City**

- Museo del Barrio: Taught art and gave tours to a group of at-risk teen women.
- Students learned to interpret and analyze original works of art and make their own sculptural projects.

### **1995 Instructor, San Sebastian, Spain**

- Arteleku: Designed a two-week photography and sculpture seminar for recent graduates.

- Advised students on developing their portfolios and gave specific assignments for using photography in 3-D installations.

**1994 Artist in Residence/Instructor, JM Kohler Art Center, Kohler, Wisconsin**

- Taught workshops to junior high students on a Wisconsin Indian reservation as part of my artist residency at the Kohler Foundry.
- Taught students how to use a Polaroid camera to express social roles. The students learned to choose backgrounds, characters, and how to take photos of each other.

**Education**

**University Autònoma of Barcelona**

B.A. in Education, Extensive course work in Journalism

**New York University**

Masters in Interactive Telecommunications

**Languages**

Spanish, French, Catalan, English